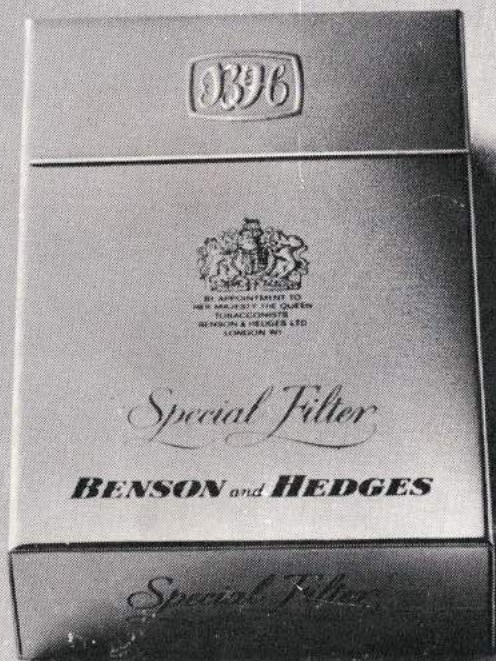


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 LYRIC PLAYERS THEATRE

# JESUS CHRIST - SUPERSTAR

**Book and Lyrics**

**Music**

by

by

**Timothy Rice**

**Andrew Lloyd Webber**

JANUARY, 1974



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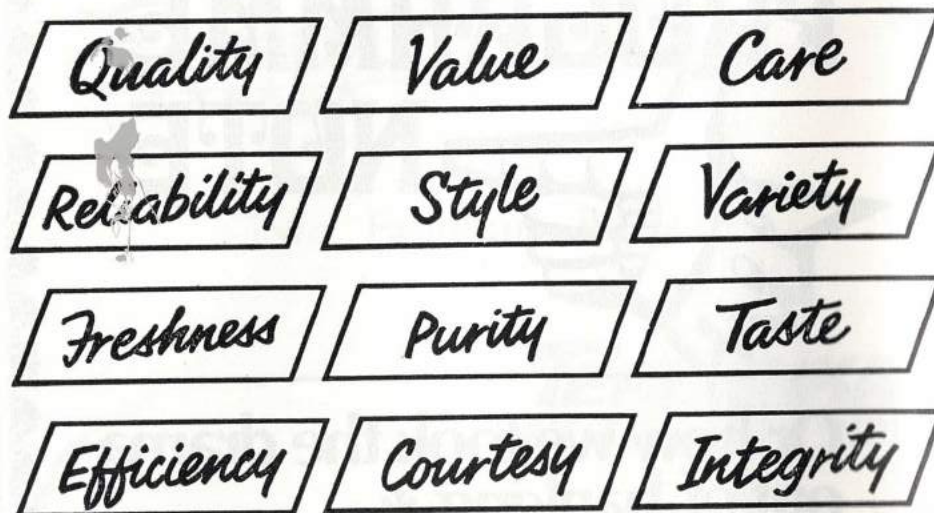
\* Note play on words.

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“Don’t you get me wrong, I only want to know”, sung by Judas in the title number, sets the tenor of this work. In no way can the show be called religious. The fact that it chooses the last week of Jesus Christ’s life (before the resurrection) as its’ subject matter does not ipso facto lead it along the path of intellectual pontification.

Judas is cast in the role of an everyman, and it largely through his eyes that we watch the inevitable march of events. Those who quibble over the interpretation of the part are failing to acknowledge the eternal struggle between logic and faith. The relationship between Jesus Christ and Judas is central to the story.

However long one may argue or discuss the merits of the lyrics, a musical work stands or falls on its music. Andrew Lloyd Webber’s score is probably the only work written in ‘pop’ terms which can stand up to the term opera. The fact that the show has been defined as a rock-opera by most savants is a tribute few other works can claim. Originally issued as a Decca record set, it broke all sales figures for L.P’s; even the Beatles’ ‘Sgt. Pepper’ paled in comparison. Rave reviews made comparisons to Bach’s “St. Matthew’s Passion”, and Handel’s “Messiah”. Whatever ones own thoughts may be — the work will remain a milestone of considerable stature along the road of modern music.

Informed opinion about any production can only come from those who have witnessed it. In the case of “Jesus Christ Superstar” one can only record the amazing success with which it has played and the thousands who continue to besiege the box offices wherever it is staged. It has been a phenomenal leveller — people of all ages and walks have lavished praise on it. What more can one say!

BE A WITNESS!

MICHAEL POYNOR.

FOUNDATION COMPANY 1968.

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 EVIN CROWLEY  
 ELIZABETH DICKEY  
 MICHAEL FIELDHOUSE  
 SANDRA FUSCO  
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BABS MOONEY  
 GEORGE MOONEY  
 NORA McCARTHY  
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# JESUS CHRIST - SUPERSTAR

Directed and Choreographed by MICHAEL POYNOR

Designed by CLIVE WILSON Musical Direction by JOHN ANDERSON

Lighting Designed by MICHAEL POYNOR

JESUS CHRIST	...	...	...	...	...	JOHN CUNNINGHAM
JUDAS	...	...	...	...	...	KEN STOTT
MARY MAGDALENE	...	...	...	...	...	LINDA WRAY
CAIAPHAS	...	...	...	...	...	J. J. MURPHY
ANNAS	...	...	...	...	...	CLEM DAVIS
PRIEST	...	...	...	...	...	TIMOTHY IREMONGER
PILATE	...	...	...	...	...	MAURICE O'CALLAGHAN
HEROD	...	...	...	...	...	LOUIS ROLSTON
SIMON ZEALOTES	...	...	...	...	...	TERRY STERLING
PETER	...	...	...	...	...	JOHN FOLEY
JAMES	...	...	...	...	...	JOHN HEWITT
JOHN	...	...	...	...	...	PATRICK BRANNIGAN
MATTHEW	...	...	...	...	...	BRIAN MacGABHANN
MARK	...	...	...	...	...	MARSHALL GLUSKIN
LUKE	...	...	...	...	...	JOHN EASTHAM
PAUL	...	...	...	...	...	GERRARD MURPHY
BARTHOLOMEW	...	...	...	...	...	NOEL MILLSOPP
THOMAS	...	...	...	...	...	BRIAN MUNN
GIRL 1	...	...	...	...	...	MOLLIE GUILFOYLE
GIRL 2	...	...	...	...	...	HELENA PAUL
GIRL 3	...	...	...	...	...	MAUREEN THORNTON
GIRL 4	...	...	...	...	...	DENISE McKENNA
GIRL 5	...	...	...	...	...	MARIA PERRY
GIRL 6	...	...	...	...	...	MARCELLA O'RIORDON

## THE SUPERSTAR BAND

under the direction of JOHN ANDERSON

ORGAN	...	...	...	...	JOHN ANDERSON
ORGAN	...	...	...	...	DAMIEN McINTYRE
PIANO	...	...	...	...	BILLY WHITE
LEAD GUITAR	...	...	...	...	NORMAN WATSON
RHYTHM GUITAR	...	...	...	...	TREVOR FORBES
BASS GUITAR	...	...	...	...	BILLY McALPINE
DRUMS	...	...	...	...	JACK MAY
PERCUSSION	...	...	...	...	JIM LUTTON

## STAGE MANAGEMENT

JOHN FAHAY  
MOLLIE GUILFOYLE  
MARSHALL GLUSKIN  
HELENA PAUL  
JOE CONNOLLY

## WARDROBE

O. M. CLEGG  
H. HUTCHINGS  
E. McCAFFERTY  
M. NEWELL

## MUSICAL SYNOPSIS.

Overture	—	Ensemble
Heaven on Their Minds	—	Judas
<b>BETHANY, Friday Night</b>		
What's the Buzz	—	Jesus, Mary, Apostles and their girls.
Strange Thing Mystifying	—	Judas, Jesus, Apostles and their girls.
Everything's Alright	—	Mary, Judas, Jesus, Apostles and their girls.
<b>JERUSALEM, Sunday</b>		
This Jesus Must Die	—	Caiaphas, Annas, Priest.
Hosanna	—	Caiaphas, Jesus and Ensemble.
Simon Zealotes	—	Simon Zealotes and Ensemble.
Poor Jerusalem	—	Jesus.
<b>MONDAY</b>		
Pilate's Dream	—	Pilate.
The Temple	—	Jesus and Ensemble.
Everything's Alright	—	Mary and Jesus.
I Don't know how to love him	—	Mary.
<b>TUESDAY</b>		
Damned for all Time	—	Judas, Caiaphas, Annas, Priest.
Blood Money	—	Judas, Caiaphas, Annas, Priest, and Ensemble.
— INTERVAL —		
<b>THURSDAY, night</b>		
The Last Supper	—	Jesus, Judas, Apostles.
Gethsemane	—	Jesus.
The Arrest	—	Judas, Jesus, Peter, Caiaphas, Annas and Ensemble.
Peter's Denial	—	Peter, Maid, Soldier, Old Man, and Mary.
Can we Start again please	—	Mary and Peter.
<b>FRIDAY</b>		
Pilate and Christ	—	Pilate, Jesus and Ensemble.
King Herod's Song	—	Herod.
Judas's Death	—	Judas, Caiaphas, Annas, Priest and Ensemble.
Trial by Pilate	—	Pilate, Caiaphas, Jesus and Ensemble.
<b>ANYTIME</b>		
Superstar	—	Judas and Girls.
<b>FRIDAY, 3.00 p.m.</b>		
The Crucifixion	—	Jesus and Ensemble.
John 19 : 41	—	Ensemble.





## ULSTER ORCHESTRA *Forthcoming Concerts*

Thursday, 17th January	BALLYMONEY	8 pm
Friday, 18th January	BELFAST, Ulster Hall	7.30 pm
Saturday, 19th January	LONDONDERRY	7.30 pm
Conductor:	EDGAR COSMA	
Soloist:	JULIAN LLOYD WEBBER — Cello	
MOZART	Symphony No 32	
MOZART	Masonic Funeral Ode	
TSCHAIKOVSKY	Rococo Variations	
GRÜG	Holberg Suite	
GINASTERA	Variaciones Concertantes	
<hr/>		
Thursday, 24th January	LISBURN, Wallace High School	8 pm
Friday, 25th January	BELFAST, St Bernadette's Church	8 pm
Saturday, 26th January	BELFAST, Ulster Museum	8 pm
Conductor:	ALUN FRANCIS	
BEETHOVEN	Overture: Coriolan	
MOZART	Symphony No 40	
MENDELSSOHN	Midsummer Night's Dream	
ELGAR	Introduction & Allegro	
DVORAK	Czech Suite	
<hr/>		
Thursday, 31st January	NEWCASTLE	8 pm
Friday, 1st February	BELFAST, Ulster Hall	7.30 pm
Saturday, 2nd February	PORTRUSH	8 pm
Belfast Philharmonic Society Centenary Season		
Conductor:	ALUN FRANCIS	
Soloists:	MARIE HAYWARD — Soprano	
	DONALD BELL — Baritone	
VAUGHAN WILLIAMS	Sea Symphony	
ELGAR	Wand of Youth Suite	
<hr/>		
Friday, 15th February	BELFAST, Ulster Hall	7.30 pm
Saturday, 16th February	BANGOR	8 pm
Conductor:	ALUN FRANCIS	
Soloist:	DEREK WICKENS	
WEBER	Overture: Oberon	
MACDONALD	Threnoidia *	
STRAUSS	Oboe Concerto	
MURDOCK	Path to Peace *	
NORMAN	Adagio Serioso	
SCHUMANN	Symphony No 3	

\* winners of the 1972 ULSTER ORCHESTRA Composers Competition

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# Etcetera



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## EXHIBITION OF PHOTOGRAPHS IN THE FOYER.

### THE EVERYMAN EXHIBITION.

To be presented with 15 profound quotations from the Medieval Mystery Play Everyman and asked to illustrate each one photographically was a rather daunting challenge. I was faced with this by Fr. Cyril Farrell, O.S.M., Editor of the annual religio-cultural review Everyman, who thought that such a set of pictures would be an ideal central feature for the 1969 publication — so he said, with a charming smile and a twinkle in his eye.

My involvement with the Lyric Theatre gave me the idea of a dramatic interpretation — to cast the play was the answer. Each actor was asked to show by facial expression and gesture but without the aid of spoken dialogue the character, mood and feeling that each text demanded. Complications of setting and costume were eliminated by photographic concentration on face and hands, blacking out all else. But the character Everyman posed special problems. He had to journey through life from youth to advanced old age, his apparel had to change so also had his face to age a half-century or more. Change of costume was easy but make-up tends to be highlighted by the camera, giving falsity to the character. Fortunately Louis Rolston, my Everyman, had a great growth of beard for a part he was playing in the current production at that time in the Lyric. So at the end of the run and before the beginning of the next — 3 days in all — old Everyman was photographed. Portrayal of the lonely and piteous creature was achieved by the aid of the beard, acute-angled lighting, but mainly by the supreme concentration and great talent for characterisation displayed with incredible conviction by Louis. After careful checking that each print was of acceptable standard, the beard was shaved off and a more relaxed and happier Everyman showed the good times of youth.

My sincere thanks to Louis Rolston and my other fellow actors who cooperated so willingly for many hours into many nights, after giving evening performances in the Lyric — also to my friend, the very professional photographer, Lionel Salem, for solving the problem of presenting the quotations and cast-list.

GEORGE MOONEY.



## Forthcoming Productions

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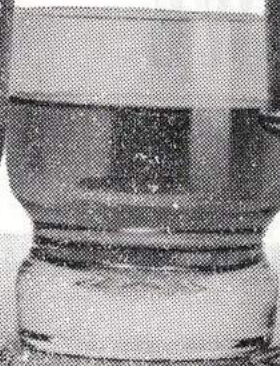


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