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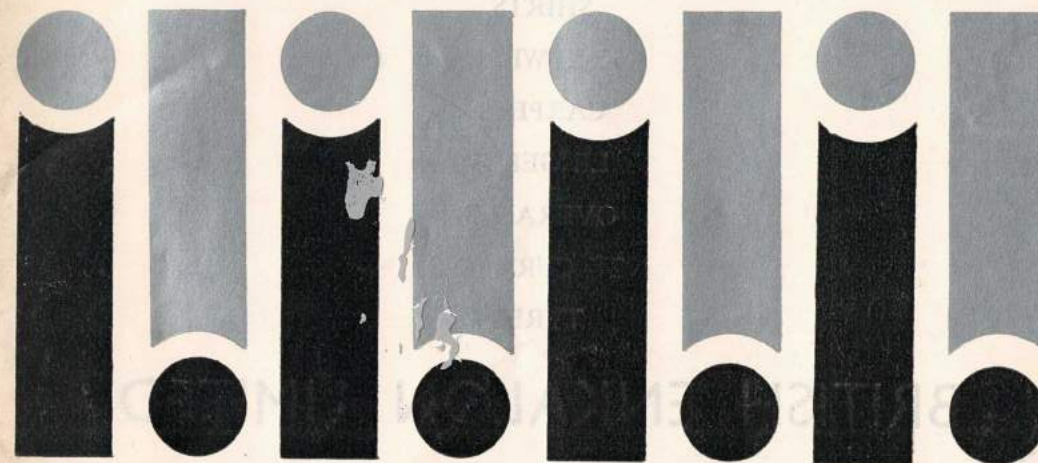
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PEER GYNT

by **Henrik Ibsen**



NOVEMBER, 1970



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COVER DESIGN BY

PAULINE LIGHTBODY

BOOKING:—

Seat Prices 6/-, 8/-, 10/- Monday to Thursday, 10/- Friday and Saturday.
AT THEATRE 11 a.m. to 9 p.m. Telephone: 660081

ARTS COUNCIL BOOKING OFFICE, Bedford Street, 10 a.m. to 5 p.m.
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"PEER GYNT"

By HENRIK IBSEN

English version by Christopher Fry. Based on a literal translation by Johan Fillinger.

Directed by MARY McCracken

Music by ALAN MURDOCK

Designed by COLIN MIDDLETON

Choreography by HELEN LEWIS

CAST in order of appearance

AASE	CATHERINE GIBSON
PEER GYNT	PATRICK BRANNIGAN
1st WOMAN	EDNA LARMOUR
2nd WOMAN	JOY McILWAINE
A SLAVE	JACK McQUOID
STEWART	WILFRED BLACK
FIDDLER	JOE QUINN
SOLVEIG'S FATHER	LOUIS ROLSTON
SOLVEIG'S MOTHER	LUCY JAMIESON
SOLVEIG	SYBIL ALLEN
LITTLE HELGA	CATHY ROCHE
	KATIE THOMPSON
HAEGSTAD	WILLIAM HUNTER
INGRID	ANNE McIVOR
BRIDEGROOM	BRIAN MacGABHANN
BRIDEGROOM'S FATHER	PETER ADAIR
BRIDEGROOM'S MOTHER	ELIZABETH DICKEY
HERD GIRLS	ROISIN DONAGHY
	PAT SMYLYE
TROLL KING	KATHLEEN McCLAY
TROLL QUEEN	PETER ADAIR
WOMAN IN GREEN	ELIZABETH DICKEY
UGLY CHILD	NICOLE PENN-SYMONS
	DONAL O'KANE
KARI	MATTHEW ALLEN
MR. COTTON	LUCY JAMIESON
MONSIEUR BALLON	JEREMY JONES
HERR VON EBERKOPF	LOUIS ROLSTON
HERR TRUMPETER STRAALE	ALEX McCLAY
ANITRA	PHILIP FOWLER
BEGRIFFENFELDT	LINDA WRAY
KEEPERS	PETER ADAIR
	JOHN MUNN
LUNATICS	ALEX McCLAY
	JOE QUINN
FELLAH	WILLIAM HUNTER, TIM WILSON
HUSSEIN	WILFRED BLACK
NORWEGIAN CAPTAIN	LOUIS ROLSTON
HELMSMAN	WILLIAM HUNTER
BO'SUN	JOE MUNN
SAILORS	JOE QUINN
	TIM WILSON
	JEREMY JONES
CABIN BOY	PHILIP FOWLER
COOK	BRIAN MacGABHANN
STRANGE PASSENGER	JACK McQUOID
PRIEST	ALEX McCLAY
MAN IN MOURNING	FRANK McQUOID
BAILIFF	JACK McQUOID
BUTTONMOULDER	WILLIAM HUNTER
THIN MAN	LOUIS ROLSTON
WEDDING GUESTS, TROLLS, etc. —	PHILIP FOWLER
DANCERS	Tim Wilson, John Munn, Joe Quinn
	Jeremy Jones, Philip Fowler, Alex McClay
	Linda Wray, Caryn Hurwitz, Karen Clarke
	Jane Moonev, Maria Quinn, Ursula Quinn
	Sandra Fusco, Joy McIlwaine
	Nora Lenaghan

There will be one fifteen minute interval

"Every man shares the responsibility and guilt of the society to which he belongs."

Henrik Ibsen.

Lighting Design

GERRY McILWAINE

Sound

SCOTT PEARSON

Costume

Mrs. M. JOHNSTON

Jewellery

WILLIAM STEENSON

Stage Management

SANDRA FUSCO

JANICE WILLIAMS

ACKNOWLEDGEMENTS

Glassware: by courtesy of Frank McDaniel, 141 Mountpottinger Road, Belfast, 5.

Cigars: Benson & Hedges Hamlet Cigars by Gallaher Ltd., York Street, Belfast, 1.

Tobacco: Benson & Hedges Mellow Virginia Tobacco.

Cigarettes: Gallahers Gold Bond.

Polythene: by courtesy of the Marlowe Dry Cleaning Service, Belfast.

Floral arrangements in the Theatre Foyer by Mrs. Jean Brown.

AT INTERVAL

FOR IMMEDIATE SERVICE — DRINKS MAY BE ORDERED
IN ADVANCE AT THE BAR

COFFEE with fresh cream on sale in the foyer

NO SMOKING IN THE AUDITORIUM

THE MANAGEMENT RESERVES THE RIGHT TO ALTER THE
PROGRAMME WITHOUT NOTICE



ULSTER ORCHESTRA *Forthcoming Concerts*

Friday, 6th November, at 8.00 p.m. in the Ulster Hall

BELFAST PHILHARMONIC SOCIETY

with the Ulster Orchestra

MISSA SOLEMNIS

BEETHOVEN

Conductor: **ALUN FRANCIS**

Soloists: Teresa Cahill: Marie-Theresa Martin

William McAlpine: Werner Mann

Saturday, 14th November, at 8.00 p.m. in the Whitley Hall

THE AUGMENTED ULSTER ORCHESTRA

A Night on a Bare Mountain

MUSSORGSKI

Piano Concerto No.1 in B flat minor

TCHAIKOVSKY

Symphony No.4 in F minor

TCHAIKOVSKY

Conductor: **EDGAR COSMA**

Soloist: **MINDRU KATZ**

Friday, 20th November, at 8.00 p.m. in the Whitley Hall

THE AUGMENTED ULSTER ORCHESTRA

BEETHOVEN PROGRAMME

Twelve Contredances

Concerto in C major for Piano, Violin and Cello

Symphony No. 6 (Pastoral)

Conductor: **EDGAR COSMA**

Soloists: **TRIO DI BOLZANO**

Love at first sight.... **St. Michael**
Marks & Spencer



Q. *What do actors require?*

A. *Actors require handsomeness, agents, articulateness, money, memory, readiness, retentiveness, applause, perceptiveness, praise, convincingness, contracts, resourcefulness, ad-libs, inventiveness, attentiveness, direction, limelight, uniqueness, Equity, fairness, entrances, tragedy, seriousness, lightness, comedy, fitness, training, many-sidedness, publicity, memorableness, profiles, and goodness and*

GUINNESS

G.E.4435 M

LYRIC PLAYERS THEATRE

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