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THE RESISTIBLE RISE OF ARTURO UI

by

Bertolt Brecht

Translated and adapted by George Tabori

JUNE 1972,

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ARTURO UI.

Sequence of Scenes and Programme Notes.

1. A CHICAGO STREET

The meeting here between the bankrupt Sheet and Clark symbolises the political and financial bankruptcy of the German Weimar Republic in the late twenties. Clark is of course Franz von Papen the last but one Chancellor of pre-Hitler Germany. The Cauliflower Trust represents the German Banking Interests.

2. DOGSBOROUGH'S SALOON

Dogsborough "the watchdog of Chicago" represents the ageing Hindenburg President of Germany from 1925 to 1934. A highly respected figure, he found himself unwittingly involved in the intrigues of Papen and his friends to bring Hitler and the National Socialist Party into the Government.

3. DOGSBOROUGH'S COUNTRY HOUSE

Hindenburg was never involved directly in any underhand financial deals, although it later appeared that his son Oskar was, allowing five thousand tax free acres to be added to the Hindenburg estate at the time of Hitler's promotion to Chancellor.

4. CITY HALL, THE INVESTIGATION

Bribery, corruption, intimidation and street warfare were everyday occurrences in the dying months of the Weimar Republic. Hindenburg and Hitler met many times before the almost senile old man manoeuvred into making the Nazi leader Chancellor of Germany in February, 1933.

5. UI'S HOTEL ROOM

From the days when Hitler was an obscure Bavarian political agitator, his practice was to rehearse all his speeches in private, using a mirror to study his more dramatic postures and gestures.

6. THE WAREHOUSE FIRE

More than any other event, the burning of the Reichstag a few weeks after his rise to power, gave Hitler and his followers an opportunity to consolidate their positions and put down all opposing political groups, especially the Communists, who were accused of setting fire to the building as part of a general plan to take over the state. Although the Nazi leaders, especially Goering, were widely regarded as having fired the building themselves, the matter has never been proved.

7. STOP! DON'T RUN AWAY!

The figure of the screaming woman, represents the Brechtian image of the German conscience, silenced at last by the forces of terror and barbarity, calling out unheeded as the darkness falls.

INTERVAL OF TWENTY MINUTES.

8. THE WAREHOUSE FIRE TRIAL

Van der Lubbe, a half crazed young Dutchman was found in the burning Reichstag and brought to trial in Leipzig. The affair however proved an embarrassment to the Nazis for, despite Goering's violent ranting speeches, echoed by Gini in the play, the accused Communist leaders were acquitted, and the unfortunate Van der Lubbe had to be hurriedly executed.

9. THE MAMMOTH HOTEL

Ernest Roehm, one of Hitler's earliest collaborators, was Chief-of-Staff of the S.A. and his intentions were to merge his Brownshirts with the German Army, with himself as Commander-in Chief. This of course was unacceptable to the Officer Corps on whose support Hitler greatly relied, so that when matters came to a head in the Summer of 1934, it was necessary for Hitler to move against Roehm and his supporters. By all accounts he himself was undecided which side to take until the very last moment.

10. THE GARAGE

Roehm and over one hundred of his supporters were executed on "The Night of the Long Knives", the 30th June, 1934. In this scene, Brecht draws a parallel between the assassination of Roehm and his followers and the famous Valentine's Day massacre in a Chicago garage in 1929 when Al Capone wiped out an opposing gang to establish himself finally as gangster chief of the city.

11. GIVOLA'S FLOWER SHOP

Dullfleet as his name implies represents Dollfuss the Austrian Chancellor, who was assassinated by the Austrian Nazis during an attempted putsch in July 1934.

12. A CEMETRY IN CICERO

The town of Cicero, representing Austria, is to become part of Ui's domain by means of the same terrorist tactics that gained him Chicago. It was not however until March, 1938 that Hitler invaded Austria, deposing Dollfuss's successor, Kurt von Schuschnigg. Brecht has telescoped both time and sequence here and parodied Shakespeare's Richard III in the scene between Arturo and Mrs. Dullfleet which closely parallels the scene between Richard and Lady Anne.

13. THE NIGHTMARE

Again a parallel between Richard and Arturo: the scene at night before Bosworth field.

14. FINALE

With Austria conquered, Arturo / Hitler looks to further conquests, echoing Goering's words of 1936 'to-day we own Germany, to-morrow the World'.

The Resistible Rise of Arturo Ui

a gangster extravaganza

By BERTOLT BRECHT

Translated and adapted by GEORGE TABORI

Designed and Directed by TOMAS MacANNA

CAST

THE BARKER	...	...	...	...	...	PETER TEMPLAR
ARTURO UI	...	...	...	...	...	ROBERT FRENCH
ROMA	...	...	...	...	...	LIAM O'CALLAGHAN
GIVOLA	...	...	...	...	...	ROGER DAVENPORT
GIRI	...	...	...	...	...	MAURICE O'CALLAGHAN
DOGSBOROUGH	...	...	...	...	...	JACK McQUOID
YOUNG DOGSBOROUGH	...	...	...	...	...	WILLIAM WALKER
CLARK	...	...	...	...	...	MARK SHELLEY
SHEET	...	...	...	...	...	SEAMUS NEWHAM
BUTCHER	...	...	...	...	...	WILFRED BLACK
BOWL	...	...	...	...	...	GERRY McGUIRE
RAGG, Newspaper Reporter	...	...	...	...	...	PATRICK DAWSON
O'CASEY, Prosecutor	...	...	...	...	...	PAT BRANNIGAN
THE ACTOR	...	...	...	...	...	LOUIS ROLSTON
SINGING GANGSTER	...	...	...	...	...	NOEL MILLSOP
INNA	...	...	...	...	...	PETER TEMPLAR
SHORTY	...	...	...	...	...	CLEM DAVIS
GOLDMAN	...	...	...	...	...	JOE QUINN
DOCKDAISY	...	...	...	...	...	TRUDY KELLY
PROSECUTING COUNSEL	...	...	...	...	...	GARETH WILLIAMS
FISH	...	...	...	...	...	SEAMUS NEWHAM
SCREAMING WOMAN	...	...	...	...	...	SHEILA McGIBBON
DULLFEET	...	...	...	...	...	LOUIS ROLSTON
MRS. DULLFEET	...	...	...	...	...	LINDA WRAY
PARSON	...	...	...	...	...	NOEL MILLSOP
DOGSBOROUGH'S MAID	...	...	...	...	...	MAUREEN DOW
MABE SHEET	...	...	...	...	...	MAUREEN THORNTON
	...	...	...	...	...	GERRY McGUIRE
	...	...	...	...	...	JOE QUINN
	...	...	...	...	...	PATRICK DAWSON
GROCCERS	...	...	...	...	...	WILFRED BLACK
	GARETH WILLIAMS
	CLEM DAVIS
	SEAMUS NEWHAM
	PETER TEMPLAR
ACCOMPANIST	UNA O'CALLAGHAN

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WILLIAM STEWART
CHARLES McKENNA
JOE CONNOLLY

LIGHTING

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WARDROBE

RITA FOSTER

GRAPHICS

KEN GRAY

SLIDES

WALTER CARROLL

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ULSTER ORCHESTRA *Forthcoming Concerts*

Friday, 9th June, in the Members' Rooms, Balmoral. at 8.00 p.m.

Conductor: EDGAR COSMA
Soloist: SANDRA BROWNE

STRAVINSKY	Concerto for Strings
WAGNER	Wesendoncklieder
ENESCU	Dixtuor for Winds
DEBUSSY	Petite Suite

Thursday, 15th June, in Enniskillen Technical College, at 8.00 p.m.

Friday, 16th June, in the Members' Rooms, Balmoral. at 8.00 p.m.

Conductor: NEVILLE MARRINER
Soloist: HUGO D'ALTON

ROSSINI	Overture: Silken Ladder
VAUGHAN WILLIAMS	Dives and Lazarus
HUMMEL	Mandolin Concerto
STRAVINSKY	Dumbarton Oaks
HOFFMANN	Mandolin Quartet
BEETHOVEN	Symphony No. 1

21st June, in Larne Technical College.

22nd June, in the Cross & Passion Convent, Ballycastle.

23rd June, in the Members' Rooms, Balmoral.

All at 8 p.m.
STRINGS.

Director: ROLAND STANBRIDGE

VIVALDI	Spring (The Seasons)
GRIEG	Two Elegiac Melodies
WARLOCK	Capriol Suite
BACH	Violin Concerto in E
BORODIN	Nocturne
TCHAIKOVSKY	Waltz (Serenade)
BARTOK	Romanian Folk Dances

Friday, 23rd June, in the Royal School, Armagh. at 7.30 p.m. (WIND)

Conductor: ALUN FRANCIS

MOZART	Serenade in C minor
GOUNOD	Petite Symphonie
JACOB	Old Wine in New Bottles
DVORAK	Serenade op. 44

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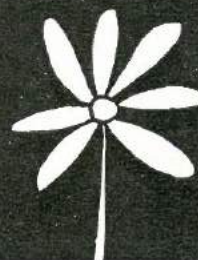
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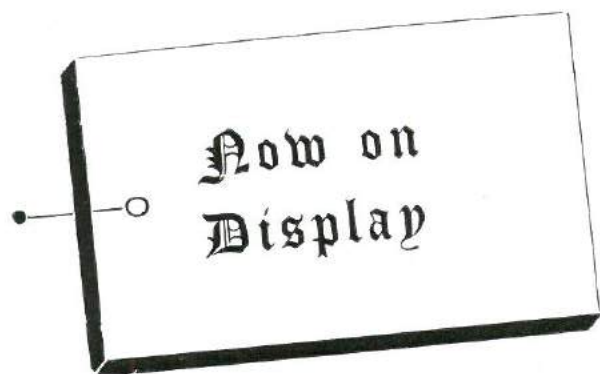
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